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1919.

MESSRS.

GLENDINING

AND CO., LTD.

AUCTIONEERS,

7 ARGYLL STREET,

OXFORD CIRCUS, W. 1

Adjoining Oxford Circus Station.

CATALOGUE

Of a Fine Collection of

Old Oriental China, Ivories, Lacquer, Bronzes, Tsuba, Rhinoceros Horns,

Etc.

The Property of
the Estate of W. Burges, deceased;
Tunstall Behrens, Esq., and others.

DAYS OF SALE:

FIRST DAY —MONDAY, JUNE 2, Lots 1 to 254
SECOND DAY—TUESDAY, JUNE 3, Lots 255 to 503A
THIRD DAY —WEDNESDAY, JUNE 4, Lots 504 to 723

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Telegraphic Address
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Messrs. GLENDINING & CO., Ltd.

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(Adjoining Oxford Circus Tube Station).

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7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

of a

FINE COLLECTION OF

Old Oriental China, Ivory Carvings, Rhinoceros Horns, Bronzes, Japanese Lacquer, and Metal Work, etc.,

The Property of the Estate of W. BURGES, deceased; TUNSTALL BEHRENS, Esq., and others.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.

ON

MONDAY, TUESDAY AND WEDNESDAY,

JUNE 2nd, 3rd and 4th, 1919,

AT 1.30 P.M. PRECISELY.

On View Friday and Saturday, May 30th & 31st, and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

On MONDAY, JUNE 2nd, 1919.

AT 1.30 P.M. PRECISELY.

Oriental Blue and White Porcelain.

LOT		
1	A tall rouleau 9-in. diam. 22-ins. high, crackled ware, with brown rings, plum branch and blue and white border	1
2	A 13-in. plate (A.F.) with dragon and clouds design	1
3	A plate, 13½ ins. diam., light blue peony design	1
4	A sugar jar, 17 ins. high, peony scroll decoration	1
5	A rouleau jar decorated with a palace reception, cracked, 18 ins. high, details in peach bloom	1
6	Hexagonal bottle, greyish blue figures and ant ques in panels, 12½ ins. high	1
7	A baluster vase, 17 ins. high, plum blossoms and ice design, cracked	1
8	Baluster vase, 17½ ins. high, with antiques, clouds and birds (A.F.)	1
9	Crackle ware vase imitating a bronze form, 14 ins. high, with mythical personages and landscape, blue and white	1
10	A rouleau vase, 18½ ins. high with caricatures of Chinese warriors at play, blue and white and gold, a very curious subject	1
11	A fish jar, about 16 ins. diam., decorated with lambrequins of peony brocade in blue and white, 12½ ins. high	1

12 Ovoid jar, blue ground with bands of blue and white, fitted with brass chased bees as ears 1

13 Delft plate, 13 ins. diam., landscape and flowers, very good colour 1

14 Three Ming Wu tsui figures of Kwannon, seated, each with an inlaid stand 3

15 Two more each with a child 2

16 A seated Kwanyin with the child, Wu tsui ware, together with original lotus stand of same ware 2

17 Standing figure of Kwanyin holding a pocket book, Wu tsui ware, good colours 1

18 Smiling figure of an apsara standing bowed forward in prayer, a nice piece with fine expression 1

19 Wu tsui figure of the God of Literature, a good specimen 1

20 The Merry Genii, seated, Wu tsui ware, in good condition 1

21 Laughing figure of Putai, as an incense burner and a figure of Li tai po reclining, green and yellow glaze; and another figure of Putai (one hand broken) 3

22 Pair of Ming San tsui joss-stick holders, each shaped as a Dog of Foh 2

23 A seated figure of Putai, in Ming, three colours 1

24 Pair of joss-stick holders, Dog of Foh shape in Ming Santsui colours 2

25 Pair of sets of the Merry Genii standing, also in three colour glazes 2

26 Pair of joss-stick holders, each shaped as a foreigner holding a flat board on his head 2

27 A hexagonal stand with dragon decoration, in three colour glazes 1

Self-Coloured Wares.

28 A bulbous vase, 13½ ins. high, liver colour, full glazes 1

29 Another, light colour, baluster shape, 13½ ins. high 1

30 Pair, pyriform, liver colour Hieng Fong mark 2

31 Bottle, 6 ins. high, dark blue glaze, fine colour 1

32 A square teapot of turquoise glaze 1

33 A bottle, speckled ware dark green and brown 1

34 A gourd-shaped bottle, celadon, 9¾ ins. high 1

35 A dark green toad, and a brown ware pot shaped as a seated warrior 2

36 A bulbous vase with elephants' heads, 15½ ins. high, red and lavender flambé glaze 1

37 A large blanc de chine vase with wide neck, decorated with a magnolia branch in high relief, 14½ ins. high 1

38 Tall ovoid jar, grey glaze, with large crackle, 16 ins. high (A.F.) 1

39 Celadon jar imitating a bronze vessel for offerings, 14 ins. high, seal *Chien Lung* 1

40 A tall club shape vase, canary yellow glaze, 19½ ins. high, with narrow mouth, lavender glaze on bottom 1

41 Pair of bottles, orange yellow glaze, by *Maw*, in imitation of Chinese with dragons in relief 2

42 A square baluster vase, 15½ ins. high, with dark lavender glaze, lion's heads and rings 1

43 Pair of square flower vases, 11½ ins. high, dark blue glaze with *Chien Lung* seal 2

44 A fine figure of an eagle standing on a rock, flambé glaze of purple and lavender colour, 20 ins. high 1

45 A very fine turquoise blue koro, oblong shape with own cover and stand (lid repaired) 2

46 A bottle and filter combined, light turquoise blue with bands of cruciferous flowers around the neck (A.F.), the spout made of brass, a very curious piece 1

47 A squat koro, circular with Kwei heads, fine crackle and turquoise blue glaze, *Chien Lung* 1

48 Wide-mouthed jar with scroll work of peonies in low relief under the glaze, imitating a bronze form, turquoise glaze with small crackle 1

49 Ovoid jar, heavy ware with turquoise glaze and small crackle 1

50 A bottle, fine turquoise colour with minute crackle 1

51 A small baluster vase, speckled turquoise blue glaze 1

52 Turquoise blue beer mug with single handle and cover, with silver mounts 1

53 A fine bottle, turquoise blue glaze over engraved meander and banana leaf pattern, the European mounts added by Mr. W. Burgess, A.R.A. 1

54 A half circular stand, turquoise blue on animal feet, and a small yellow glaze bowl 2

55 A turquoise bottle, a lavender ditto (A.F.), and a famille rose vase with neck cut down 3

56 Dark olive-green bottle with narrow neck, good colour 1

57 Small ovoid bottle of heavy ware with lavender glaze 1

58 Apple-green, crackled ware bottle, the mouth cut down 1

59 Pair of small sang de bœuf bottles 2

60 A bottle, light grey glaze with large crackle 1

61 Ovoid bottle, flambé glaze, from purple to liver glaze 1

62 Flambé bottle with narrow neck, small pattern in lavender and dark purple 1

63 Small pi'tong, robin's egg glaze 1

64 Bottle with narrow neck, celadon with blue and peach bloom patches 1

65 A rouleau vase, coral glaze with panels, 18½ ins. high 1

66 Two plates decorated with pomegranates (A.F.) 2

67 Two more yellow ground with blue and white floral scrolls (A.F.) 2

68 Two plates and a bowl, yellow glaze with dragons and clouds green and aubergine (A.F.) 3

69 Three more, yellow glaze with dragons, *Kanghsi* mark, all cracked 3

70 Ming tea pot in godroons with small flower decoration 1

71 Another without lid, camellia pattern 1

72 A small wine pot with feng bird neck, famille rose 1

73 Two bottles with famille verte designs of peacock feathers and antiques (A.F.) 2

74 A rice bowl with cover decorated with wild pinks in red, gold and fine blue colour 1

75 A deep bowl with fan panels and antiques, famille verte 1

76 Pair of flaring bowls, each decorated with orchids in three colours 2

77 Openwork baluster vase of fine quality, 11½ ins. high, with four different schemes of decoration on the four faces 1

78 Pair of square baluster jars with landscape decoration 2

79 Square wine bottle, Imari design of birds and flowers, 11 ins. high 1

80 A small baluster vase with flower basket in famille rose colours; small bowl with red fish silhouettes, vide poche, jardiniere, and water pot 5

82 Koro, spherical on metal mounts, decoration of Ming boys 1

83 Four vases, famille rose decoration of pomegranate trees, three with covers 4

84 Three baluster and two rouleau vases, with floral decoration in famille rose colours 5

85 A wine pot, famille rose, shaped as a mass of blossoms, with feng bird bill spout 1

86 Pair of wine pots, famille rose with lotus and chrysanthemum decoration with shaped stands 4

87 Eight small cups and saucers in godroons with famille rose fowls and roses, resting on lotus branches 16

88 Three baluster vases and one trumpet-shape, decorated with plum twigs in high relief in colours 4

89 Wine pot and saucer, decorated in relief with squirrels and tsuta creeper 2

90 Tea service of nineteen pieces with birds designs and flowers 19

91 Pair of famille rose sugar jars decorated with flowers and antiques, famille rose, 14 ins. high 2

92 Ovoid vase, green glaze with fairies in famille rose enamels (A.F.) 1

93 Two lamps, five colours, soufflé ware, one complete, the other with sham body of painted wood, both fitted with pricket candlesticks 2

94 Two Imari plates each shaped as a Tai fish with design of Yoshitsune and Yoritomo, signed *Fukumura* 2

95 Square deep vase decorated with clouds and a dragon in high relief 1

96 Water vessel, tub shape with orange glaze and decoration of chrysanthemum, plum twigs, butterflies, &c.; the handles repaired 1

97 Pair of cylindrical vases with side openings, yellow glaze with dragons in green and rouge de fer 1

98 Baluster vase, yellow glaze engraved with dragons, clouds, &c., with small motives in five colours 2

99 Tall bamboo-shaped vase, Kyo-Satsuma ware decorated with bamboo and the thousand cranes 1

100 Pair of square tea jars, Satsuma paste decorated with insects in various colours 2

101 Kinkozan ash pot, another of turquoise-blue ware with lake view; and a bottle of Higo ware 3

102 Famille rose bottle decorated with magnolia and tree peony, *Tao Kwang* 1

103 Water pitcher of Indian ware (A.F.), brown and yellow glaze with floral decoration, devanagari and arabic marks 1

104 Blue and white baluster vase with light coloured peony and scroll work decoration, 17½ ins. high

105 Four blue and white beakers, various, and a poudré blue ginger jar, (all A.F.) 5

106 A square jar, earth symbol type, 16 ins. high, with plum blossoms and insects decoration

107 A large 13-in. jar, Mazarin blue with panels of Kilin and dragon, with carved wood top 1

108 A bottle, 17½ ins. high, peach bloom, dragons amongst blue clouds

109 Square baluster vase, 15½ ins. high, famille rose decoration of garden scenes

110 A green frog with red eyes

111 A baluster vase, 23 ins. high, brown glaze with blue and peach bloom bronze pattern decoration

112 A bottle decorated with personages

113 A garden seat, green glaze with openwork sides in designs of flowers, 20 ins. high

114 Terra cotta garden seat, octagonal with dragon and clouds

115 Pair of tiger skin bottles (one A.F.) 2

116 A Ming beaker, 9 ins. high 1

117 A deep famille rose cup with rooster and Amaranth flower 1

118 Two plates, Japanese decoration of bamboo and chrysanthemum 2

119 Japanese bowl decorated with children and karakusa, screwed on stand

120 A Sang de bœuf bottle, fine colour, neck cut down, 13 ins. high

121 A liver glaze bottle, 13 ins. high

122 Saucer with decoration of cranes and pheasant; a famille verte bowl with *shu* decoration 2

123 Persian tile, Japanese tray, lavender glaze pot, and a lacquered pearl oyster shell 4

124 Blanc de chine bottle with dragon coiled around the neck 1

125 Two pyriform vases with frilled neck, 3 ft. high, with decoration of bamboo and roosters lacquered on 2

126 A fine tile of turquoise-blue ware, framed 1

127 A bottle of blue glaze ware in two colours, turquoise and indigo 1

128 Two bottles with light mottled blue glaze

129 A flambé jar, all repaired 1

130 Two wine bottles, monkey, child, and two others, also Japanese Imari, &c. 4

131 Two small Japanese tea-pots, saké bottle, Kogo and two saucers, &c. 7

132 A jar with carp and flowers enamelled, wine bottle, an Indian box, and sundries 7

133 A Chinese pi'tong, house shape 1

134 Six pieces of Samian ware, two bottles, two jars and two bowls 6

135 Blue and white ginger jar with a fine design of plum branch in bloom, on clouded blue ground with carved wood cover and stand 1

136 Blue and white jar, pyriform with bronze type of ornament 1

136A A large bottle with decoration of conventionalized lotus scrolls in blue on white ground, Ming style, nearly 18 ins. high 1

137 Pair of ginger jars with stylized square dragon bands and scroll-work in blue 2

138 A deep bowl on raised foot, blue decoration of Buddhistic emblems on white ground, with stand 1

138A Pair of tall baluster vases with flaring lip with designs of Taoist sages in famille rose enamels 2

139 Two bottles, rouge de fer with plum blossoms and war scenes in the five colours, mark *Hsuen Tieh*, but probably *Yung Cheng*

140 Very large celadon jar, 17 ins. high, decorated with floral scrolls in low relief under the glaze, *Yung Cheng*, with stand

141 Plate, 14 ins. diameter, decorated with lotus in bloom, famille verte, with stand, *Kang Hsi*

142 Turquoise blue vase, gourd shape with slender handles (repaired), on enamelled brass stand 1

143 Famille verte rouleau vase decorated with a poet and two attendants, with stand 1

144 Green parrot on a hollow rock, *Yung Cheng*

145 Pi'tong, decorated with Sobu keeping the goats while in captivity, with stand 1

146 Another with figure of the Genius of Literature in the clouds, famille rose

147 Pair of powdered blue trumpet shape small vases, with stands 2

148 Green vase of fine colour, fine crackle, 11 ins. high, with black mouth, *Kang Hsi*, wood stand

149 Figure of Amida, seated, Egorai ware 1

150 Figure of Putai, brown and reds 1

151 Pyriform bottle, Egorai ware with floral decoration

152 Oviform vase, cream colour pottery and glaze, grave ware 1

153 A globular jar with flaring mouth, similar ware 1

154 A cup stand, similar ware, with thicker whiteish glaze spotted with green 1

155 An oil pitcher, pottery, grave ware with black glaze 1

156 A large bowl of similar ware, 8 ins. diameter 1

157 A Han pottery pitcher with green glaze, in fine condition

158 An almost black jar with small mouth, palm leaf decoration 1

159 Pair of quadrangular green baluster vases, with yellow foot, the body decorated with palmettes, probably *T'ang* 2

160 Shallow water vessel with low relief design of fishes, with stand 1

161 Heavy ware squat vase with incised decoration, and thick orange rind glaze in creamy tones 1

162 A flat shallow Sung type ware vessel, with wide belly, large crackle 1

163 A shallow cup, pottery with cream glaze, floral decoration in green and rouge de fer ; and a small pottery tortoise, grave ware

164 Celadon bottle shaped as a lotus with pod, engraved under glaze with stand

165 A water pot, celadon glaze with peach bloom spots

166 Pair of bowls, war scene and presentation of a book 2

167 Pair of clair de lune saucers with thick glaze 2

168 A five-colour openwork stand

169 Two saucers and two cups decorated with figures in black and gold 4

170 Small famille rose cup with historical personages, Lung Meng Shi ba Shi Chang and others, in famille rose colours, and an ointment pot (A.F.) 2

171 Two small bowls with figure decoration in black, red and gold

172 Orange-yellow vase with small floral patterns incised under the glaze, with stand 1

173 Small water pot, yellow ware with black design of wild goose and lotus, with stand 1

174 Powdered blue tiny jar with gold chrysanthemum decoration

175 Another small jar with stopper, *Hsien Tieh* mark, decorated with dragons in the five colours 1

176 Two small wine cups decorated with begonia and other flowers in light blue, and a small green saucer, lotus leaf shape 3

177 A large decorative jar, famille rose, scroll-work of peonies and lotus on a back ground of coloured stripes, nearly 24 ins. high, repaired 1

178 Porcelain dog licking its penis, liver colour with white feet and eyes, with stand

179 Blue and white sugar jar with palace scene, the reading of an Edict, stand and cover

180 A smaller sugar jar, blue and white, crane, pine tree and landscape, with own cover

181 Tall jar with blue lotus scroll-work on white ground, with stand and cover

182 Heavy white glaze pottery jar with narrow mouth

183 Ginger jar decorated with Feng bird, dragon, chrysanthemum, &c.

184 Water pot, peach shape, brown glaze

A VERY FINE COLLECTION OF

Carved Rhinoceros Chinese Horn Cups.

185 Light colour, magnolia flower shape with buds and foliage, repaired 1

186 Oblong ditto, with ling chih, bamboo, dragon, &c.

187 Oblong large size, similar shape and decoration, with two dragons

188 Brown horn, carved with dragons, buds, ling chih foliage, the cup flower shape

189 Fine bold specimen, a gnarled tree trunk shape

190 *A beautifully carved cup*, flower shape, thinned to translucency at the edge, with begonia blossoms and stalks on sides, light colour 1

191 Tiny cup, a lotus leaf, pod and conventionalized flower

192 Small cup, brown horn, oblong "mokko" shape top with ling chih and hemp leaf diaper, imitating a bronze shape

193 Light coloured cup, lotus leaf shape, supported by lotus stalks, flowers, pods, &c., also dragons

194 Dark almost black horn-shaped as a composite leaf, carved all over with a creeper vine in fruit, over which are small squirrels 1

195 Dark brown bronze shape with banana leaf, and Kwei pattern and dragons as handle

196 Fine large cup, oblong, carved all over with figures, boat pavilion, lake scenery, &c.

197 *Exceptional specimen*, carved in very high relief with the Eight Immortals, Shu Lao on the crane, a stag, clouds, &c., large and fine 1

The whole 21 cups & 10 Stands 186–217
to A M M 19/8/19 H.P.

198 *A beautiful specimen*, leaf shape decorated with and supported by a finely carved double stalk of the cotton plant, Gossypium, in bloom

199 A very large cup, magnolia flower, with magnolia branches beneath, dragons, &c.

200 Sacrificial tripod cup with dragons, &c., in regular bronze shape

201 Large well carved cup, shaped as cliff towering above a river, with man on a bridge, pavilion, &c., signed in seal characters

202 Small cup, well carved with stags, pine tree and willows

203 Another, carved with dragons, tortoise, horse, &c., rising out of the sea

* * * * * * * * *

All the following Cups are provided with carved dark wood stands:—

204 *A most remarkable cup*, over 7 ins. in diameter, in the shape of a large magnolia flower, supported on its stalk and surrounded by other magnolia blossoms, boldly carved in high relief, translucent 2

205 *Very fine cup* imitating a fluted bronze shape, double ogee opening, the handle a branch of chrysanthemum in bloom 2

206 *Fine cup* shaped as a hollow involuted longevity fungus supported by ling chih and bamboo, light colour 2

207 Large cup, well graded colour, a tree trunk against which rests a staff and gourd, well carved piece 2

208 Large cup, light colour, carved with a boat, pavilion, lake scenery, pine trees, &c. 2

209 Finely carved specimen with squirrels and creeping vine in high relief, tall stand, floral 2

210 Sacrificial bronze shape on oval foot 2

211 Small cup, leaf shape with lotus and millet foot; crabs, inside lacquered 2

212 Small cup, quite plain smooth shape 2

213 Large cup, a pine tree trunk with coarse bark on branch bearing cones, passing through inside 2

214 Fine cup, carved in high relief with a boat, containing boatman, woman and child, in a reed pond 2

215 Deep bronze shape with Kwei pattern in low relief, dragons on rim and handle 2

216 *An uncommon cup* like a flattened conventional lotus flower, shallow, about 1 in. high only 2

217 Small cup shaped as a magnolia flower 2

218 Fine specimen, bronze type with wide band of dragons, dragon handle

219 Small cup, lotus leaf shape with lotus blooms and millet beneath 2

220 Cup decorated in high relief, all round with plum tree, lotus, chrysanthemum Feng bird, and crane 2

Canton Enamels.

221 A bowl and saucer decorated with long inscription in blue 2

222 Small bowl with peony scrolls in various colours, and small jar, without lid, similar design with above 2

223 A saucer shaped as a group of green chestnut leaves, and a covered cup shaped as a peony 2

224 A plate decorated with two feng birds, peonies and maple tree, shop mark *Man yen fu* 1

225 Plate, white centre with heraldic dragon, yellow mark with bats and lotus scrolls, in five colours, blue dragon on bottom 1

226 Plate, the Sages of the Bamboo Grove in the centre, black marli with panels of birds, fox, &c. 1

227 Canton enamel plate, the Adoration of the Magi, after a European mediæval original, the mark with cross, D.D. and illegible imitation of European letters

Cloisonne Enamels.

229 Chinese applique in the shape of a vase and a small hanger 2

230 Mirror mounted on a frame of cloisonné with floral scrolls on blue ground 1

231 Old incense box shaped as a duck, dark colours 1

232 Old temple incense box, circular with lotus and vagra decoration, openwork brass knob to lid 1

233 Pair of oblate boxes fitted with plate dishes inside, blue enamel with key pattern and floral circles 2

234 Pair of oblate boxes, red enamel with key pattern and plum twigs in bloom 2

235 Pair of pricket candlesticks with floral scroll decoration on light blue ground 2

236 Oblate incense box, dark blue with floral scrolls, inscribed *Ta Ming King Tai* 1

237 A squat Koro decorated with swastika flowers, mountains, &c., on blue and green grounds 1

238 A square tea caddy fitted as a spirit lamp, lotus and meander decoration in blue and reds on blue 1

239 Small wine pot, globular, with design of cherry blossoms on broken ice, dark blue ground 1

240 Water vessel, circular with stylized clematis blossoms on turquoise blue ground 1

241 Squat heavy Koro shaped as a half drum with chrysanthemum design on turquoise blue ground 1

242 Square casket decorated on all faces with a design of creeper vine on turquoise blue ground 1

243 Small cup and saucer, floral scrolls on light grey ground

244 Two small globular incense boxes, floral designs, one inscribed *Chien Lung* 2

245 Small urn-shaped vessel with Dogs of Foh in dark blue and red amongst scrolls

246 Koro, squat shape, with bats and lotus scrolls

247 Heavy champlevé bottle with narrow neck, small temple vase model with lotus design 2

248 Pair of bowl-shaped three-legged Koro with flaring sides 2

249 Another with shorter leg, with saucer 2

250 Small vase in godroons, for incense, floral scrolls on dark cobalt blue

251 A bowl and saucer scroll-work design

252 Vase shaped as an arrow target, and a small bowl with Buddhist emblems 2

253 Two cylindrical vases decorated with the hundred Shu on red and blue ground, 11 ins. high

254 Glass jar, green body inlaid with cherry blossoms in red, wireless in the style of Themar, with white metal mouth and bottom

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On TUESDAY, JUNE 3rd, 1919,

AT 1.30 P.M. PRECISELY.

Cloisonne Enamels—*continued.*

LOT

255 Pair of shallow trays decorated with a white heron and a flying goose respectively, made by *Namikawa Sosuke* of Tokyo

256 Cup and saucer decorated with banana leaves on " tea dust " ground 2

257 Box decorated with a white wood pigeon on an oak branch at sunset, brocade pattern on sides, also by *Namikawa* of Tokyo

258 Natsumé, light green ground with chrysanthemum and sparrow decoration, same maker

259 Pair of small tripod koro with dragon and flowers decoration, by *Namikawa Yasuyuki* of Kyoto 2

260 Pair of small flower vases with floral cartouches on a ground imitating a brocade 2

261 Spherical Kogo, red ground covered with tiny gold spirals and decorated with two Howo birds in the five colours, *Kyoto Namikawa* work

262 Landscape plaque, Fuji and range of pine trees, cranes in foreground

262A A bottle-shaped vase decorated with dragons and clouds in many colours, over a blue sky, fitted with tiny spirals

Glass.

263 Bottle, tall neck, dark blue with dragon in lighter blue 1

264 Squat vase, globular with dragon in opalescent glass over dark blue 1

265 Globular bottle with greenish dragon and a blue one in relief on dark blue ground

266 Pair of ruby red glass bottles, one repaired 2

267 Pair of light greenish-yellow bottles 2

268 Vase shaped as a mediæval cup, ruby glass cut over white glass 1

Carved Stones.

269 Head of a Boddhisatva, heavy oolithic limestone from the Lung Meng cave temples, with stand

270 Jade group of two tigers, with stand

271 Pair of Chinese trees made of polished hard stones, in Canton enamel jardinières; peach and red plum and chrysanthemum 2

272 Pair, plum tree, chrysanthemum varia in engraved and enamelled brass jardinière 2

273 Pair, begonia and chrysanthemum, carved and enamelled jardinières 2

274 Pair in Canton enamel pots, plum trees 2

275 Pair, cherry tree and almond tree 2

276 Amethyst quartz horse on carved stand 1

277 *A finely carved jade,* flowers of the Gossypium in the round with stand 1

278 Pair of boxes, each shaped as a bird, cut in white jade 1

279 Pendant of fine dark amber; a finger citron pendant of jade shaped as a couple of gourds 1

280 Small oblate box of white jade with wood stand 1

281 Fine small box of light green jade with lavender streaks

282 Slab of brown stone carved with Feng bird, pagoda of the Fenglai Island, cattle, &c., mounted on a hard wood frame, 28 ins. high, 18 ins. wide, as a screen

283 Slab of slate very finely carved with a peony behind a rock, open-work edging, &c., 24 by 22 ins.

284 Baluster vase of *green jade* with ring handles, dragons and feng in relief on faces 1

285 Another lighter colour with bronze pattern Kwei and banana leaf design

286 Slender vase on three tiers of decoration, *white jade*, bronze type

287 Kogo, white and green jade, bronze type with ring handles, Kwei faces

288 Shallow cup or cover of jade, light green and lavender tinges, with green jade knob, clouds and bat decoration

289 Miniature tea-pot of finely coloured green jade, lotus leaves and root

290 Reddish "jade," reclining feng bird, and black "jade," wild goose and millet 2

291 Burnt jade Buddha, burnt jade seal, brown stone disc 3

292 Small jade bird and lotus fruit 1

293 Agate "charm," in the shape of Gama and his toad 1

Snuff Bottles.

294 Malachite, twin bottles, old piece

295 Grey jade, bronze shape with dragons

296 Jasper, yellow and brown tints

297 Agate, fine specimen with two horses in relief

298 Agate, Gama, his toad, sparrow and Dog of Foh in relief

299 Agate, man, monkey, bat, horses, &c., in relief

300 Quartz, carved with lotus in bloom in relief

301 *White jade, a fine specimen*, the two Merry Genii, one standing on a mythical animal, the other holding a bird, all carved in relief

302 Hairy quartz, good small specimen with finger citron decoration

303 Chloritic quartz, carved with sage in boat, landscape, &c.

304 Quartz, goats and chrysanthemum in relief, turquoise stopper

305 Purple crystal, sage and stag, dragon, &c., in relief

306 Chalcedony with green jasper layer carved as two Dogs of Foh

306A Amber with bird, bat and fox

307 Green jade carved with crane, stag and pine tree

308 Crystal, carved as a finger citron

309 Red jasper with dragon in low relief

310 Agate with jasper layer cut as the Merry Genii

311 Piece of Trochus shell carved as a sage at the foot of an old tree

312 Glass imitating Realgar 18376

313 Ruby glass cut as sages under a couple of pine trees

314 Glass imitating yellow stone, with sage and emblems of longevity in high relief

315 Ruby glass cut in cameo with men fishing, and others playing Go

316 Fine specimen of Aventurine glass

317 White glass imitating stone, sage and pine tree in relief

318 Amber glass, squirrel and melon, and another, green Aventurine glass 14/- 18377 18378 2

319 Cameo glass, blue layer cut as women in a boat and worshippers

320 Chalcedony pebble carved as a melon

321 Two, glass with flowers and blue and white cameo glass

322 Two, porcelain, one with inscription, the other imitating turquoise

323 Agate with cocks and butterflies in relief

324 Chalcedony with man and tame shishi in relief

324A Ditto with horse tethered to a post in high relief

325 Porcelain, famille verte dragons in cartouches, with black sides, *Yung Cheng* mark

326 Porcelain, with Feng and dragon in relief in colours

327 Two more, similar type 2

328 Pair of bottles with boats in relief 2

329 Small bottle, light café au lait glaze

330 Two glass bottles with painted view, elephant and poem

331 Glass, painted with a portrait inside 1

332 Glass, a portrait painted inside 1

333 Six snuff bottles, glass imitating white jade 6

334 Four bottles, porcelain, various designs 4

335 One, agate, and four other glass various 5

336 Five, glass and porcelain, various 5

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337 Jade archer's ring, two small agate snuff boxes, and a Chinese jade square with stag 4

Bronzes and Metal Work.

338 Four bronze mizuiré cow, ox boy, tortoise and boat 4

339 Horse Koro, and a Japanese vase for flower arrangement 2

340 Kogo, crane and goat, small vase, tortoise, twin carp 4

341 Blue cloisonné ink box, bronze gourd, and copper socket with Kwei design 3

342 Mizuiré and brush rests, dragons, landscape, child, &c. 5

343 Globular Kogo with gold flecks, mark *Ta Ming Hsuen Tieh* 1

344 Three vases, gourd and lamp shapes 3

345 Bronze goose Koro 1

346 Small gold flecked bronze Koro, *Hsuen Tieh* mark

347 Figure of Fugen Bosatsu mounted on the elephant

348 Japanese gourd shaped vase with praying mantis on leaf

349 Chinese goat, end piece from a standard

350 A dragon curled in a circle

351 Fine bronze gilt figure of a Dog of Foh (Chinese)

352 Chinese gilt bronze figure of a boy holding a fighting cock, with stand 1

353 Bronze Koro, Lao Tzu on the ox

354 Bronze reclining figure of a Karashishi

355 Reclining figure of a buffalo, with hat and reaping knife on the back

356 Japanese bronze flower vases with pine inlay 2

357 Another pair with floral cartouches inlaid 2

358 Another pair, 30 ins. high, with flat inlays of silver and copper, birds and ivy

359 A bronze set of aquamanile, hand basin and tray, Persian work, early XIXth Century

360 Ancient hemispherical sacrificial bronze vessel on dragon feet, without cover 18291

361 *Fine specimen* vase of Hsien Tieh bronze, flecked with gold

362 A very fine specimen of Komai work, plate with two Rakan in the centre modelled in very high relief surrounded by dragons and brocade of gold nunomé

363 Japanese silver ware Koro, oblong shape decorated with chrysanthemums in relief all over 1

364 Shibuichi teapot, a lotus leaf shaped as a bag decorated with insects imitating a procession of warriors with flowers instead of spears

365 Koro of patinated copper with lid of brass in openwork, a mass of plum blossoms

366 Tall bronze bottle for a single flower, Kakihan signature, greenish patina

367 Another smaller with bulbous neck, Chinese type

367A Pair of Sentoku altar vases, small heavy pieces chased in usual style with floral crests 2

368 Hanaiké shaped as a grampus standing on its tail, as a small paperweight tortoise, signed *Seimin* 2

369 Slender bottle-shaped hanaike with a dragon coiled around it, signed *Shigetsugu*

370 Pair of hanaiké shaped as banana leaves rolled up 2

371 Hanaiké imitating a Chinese shape, with wave band at belly

372 Pair of Sentoku vases, each chased with howo birds and inlaid with flowers and brocade patterns, signed *Shoami* and *Hamada*

373 A very fine jardinière for flower arrangement, shallow pond with dragons in high relief, signed *Toun*

374 Another light coloured bronze, a hedgehog ball around which coils a dragon, signed *Toun*

375 Another, bowl shape with dragon amongst clouds in high relief, signed *Izumi Seijo* 1

376 Another shaped as a bamboo basket 1

377 Another white bronze square with dragons, kirin, howo, &c., in relief on the sides, signed *Toun*

378 Another, circular, bag shape, with dragon coiled around the neck holding a crystal ball, signed *Riugakusai Kaun*

379 Another with bulbous tripod foot, signed *Seimin*

380 Fine vessel for a Choji buro, signed *Seimin*, dated *Bunsei*; and a kettle with Settsu gekkwa inlaid 2

381 Two hanaiké imitating bamboo baskets 2

382 Koro, with hemispherical openwork lid, and shishi knob, and a hanaiké shaped as a gourd

383 Articulated bronze crab, the top of the shell hinged to form the lid of a box, signed *Mitsuiyé*

384 Iron box, with gilt lining, the outside inlaid with dragons and clouds, fans

385 Sentoku circular, decorated with an incised pomegranate design, signed *Tenkodo Hidekuni*

386 Sentoku box, decorated with a Rakan in bronze, also cranes and clouds, signed *Kokisai Yoshichika*

387 Another with the sages, Tekkai and Gama, signed *Inouye* of Kyoto

388 A Komai vase ovoid with three feet, decorated with houses and trees

389 Articulated snake made of iron, signed *Munenobu*, about 30 ins. long

390 Articulated iron centipede, 18 ins. long, signed *Shoami Katsuyoshi*

391 A silver vase, Koro shape decorated with two dragon handles, two howo as knob, panels of Shibayama designs of birds and flowers and cloisonné enamels, floral scrolls, signed *Tomoshige*

392 Bronze jardinière shaped as a boat with dragon bow

393 Koro, a Karashishi carrying a tama

394 Jardinière, oblong with dragon and phœnix in relief, signed *Toun*

Ivories.

395 Japanese lady with umbrella and iris

396 The Rakan Handaka Sonja

397 Tobosaku with the peach

398 Three Rakan and two Apsaras

399 Monkey showman with pets

400 Another monkey showman with drum and fan

401 A ferry-boat with six personages, three of which are Geisha

402 Pretty coloured carving of a bird on an apple

403 Itinerant song seller, ivory and wood

404 Child playing with grasshoppers, ivory and lacquered wood

405 Powder puff box, carved with chrysanthemum all over, signed *Shuyei*

406 Another with dragons in low relief

407 Two cigarette cases, fish and flowers in relief

408 Two more, sparrow dance, signed *Shigeyoshi*, and Narihira, signed *Ippo*

409 Tiger and bamboo; mirror with cranes, back openwork ; pipe case, tiger and bamboo, signed *Ikko* ; and a paper knife . 4

410 Deeply carved card case, Chinese ladies and roses

411 Another, similar, smaller, and a set of chopsticks 2

412 A handsome vase carved all over with Chinese war scenes with numerous personages, an interesting piece 1

413 Two Indian glove boxes carved wood and inlay

414 A large ivory and wood workbox, Indian coloured inlay work, and a smaller one to match

415 Chinese box covered with mother-of-pearl inlaid and engraved design of dragons, landscape, &c. 1

416 A large ivory figure of Confucius, standing 1

417 Small ivory box, circular, carved with peonies and dragon top

418 Fine okimono, a lady holding a yakumo Koto and child at her feet, dancing, holding a sistrum, signed *Nobuyoshi*

419 Shirabiyoshi dancer with gohei fan and sword, drummer at her feet, signed *Yoshitoshi*

420 Fisherman throwing his net, standing on a Jakago, his child with small crab and fish, signed *Isshin*

421 Hunter with dog and musket, and samurai with torn garments holding a branch of plum tree cut off a dwarf tree, signed *Riugetsu*

422 A beautifully carved figure of a Chinese sage, his hat and clothing blown about in the wind, signed *Giokuren*

423 Group of four monkeys discussing a kakemono of crane and plum tree inlaid Shibayama work, signed *Toyama*

424 A very beautifully carved figure of the lady Asaoka carrying on her right arm the boy Tsunamura, in ceremonial dress; a little dog playing at her feet, signed *Kato Tomotoshi*, seal *Toko*

425 Fine group of the Soga Vendetta, Goromaru catching Soga no Goro who stands on a prostrate man, signed *Kato Toshiaki* of Tokyo 1

426 **Pair of tusks,** of large diameter, 14 ins. high, each with a stand of wood with metal inlay. Each tusk inlaid in Shibayama work with Chinese children at play under cherry tree and wistaria, with rich play of colours

427 Daimyo going hunting with a hawk on his left wrist, a page holds another hawk's tether in his teeth whilst tying his own coat, signed *Shinkosai Shinyei* of Kishimura, Tokyo 1

428 Group of the Seven Chinese Sages of the Bamboo Grove, each with some attribute, accompanied by three children, fine carving, signed *Masamichi*

429 Chinese Sage attended by a child holding an unrolled makimono of a map, signed *Nobuaki*

430 Man holding a child with oni mask, a girl kneeling at their feet

431 The Tomoyé Gozen arranging her hair before putting on her helmet 1

432 Two, hunter with hawk and basket filled with dead birds, signed *Kiumei*

433 Figure of a woman carrying a baby and making a dog play with a ball tied to a scarf

434 Tanuki ghost carrying a saké bottle and his bill, dated Meiji 6, signed *Giokushi*

435 Ivory carved to imitate a rocky surface, formed into a box carved and inlaid with houses, waterfall and tree, signed *Ichiriu Issai*

436 Pair of small ivory bottles carved with the flowers of autumn in relief 2

437 Box shaped as Hotei inside a bag overrun by the rats of Daikoku, inside lid a nest of mice and a makimono, signed *Hokiudo Itsumin* 1

438 Box shaped as a chrysanthemum flower, the knob being a horned beetle

439 Box, carved with the Sixteen Rakan, in low relief, with attendants, oni, &c., signed *Giokuzan*, dragon and monkeys on lid 1

440 Ivory basket carved all over with monkeys, the lid a frog on a lot of fruit, signed *Shui*

441 A tusk delicately carved with a woman seated between two baskets of flowers of the four seasons, children greeting her, and cottages in the distance, lake view at back, signed *Shigeaki*

442 Table screen, children at play imitating Bugaku and walking about an elephant

443 Box decorated with the seven Rakan, children at play, &c.

444 Box, imitating plaited bamboo, decorated with a tsuta vine in gold lacquer in relief, signed *Taishin*

445 Box, lacquered wood, lined silk, the lid imitating plaited bamboo, decorated with wild geese and flowers in Shibayama inlay

446 Dagger in ivory scabbard, carved all over with the hundred blind men, signed *Giokkosai Ranshi*

447 Another dagger, the scabbard inlaid all over in Shibayama with cranes, pheasant, wistaria, malva and other plants, with fine colouring

448 Short dagger, the ivory scabbard carved all over with flowers of the four seasons over which are fighting some sparrows

449 Short sword, Wakizashi, in ivory scabbard carved all over with the "hundred sages" of China, signed *Gessai*

450 Pair of ivory Pi'tongs carved in low relief with the sixteen Rakan, on tsuikoku lacquer stands 2

451 Articulated ivory snake, 45 ins. long

452 Articulated ivory model of a langouste, seal signature

453 A four-fold ivory screen, 18 ins. by 9, decorated in gold lacquer and Shibayama with peacock, pheasant and other birds

454 A Chinese ivory basket, minutely cut in openwork with garden scenes, &c., the twin handles being masses of flowers

Netsuké.

455 Ten netsuké various, Tanuki, Jo, Hotei, Ebisu, &c. 10

456 Four Shibayama Manju, of good quality, a shishi and a buckle 6

457 Manju, Yokihi, signed *Ruikosai*; another, signed *Shibayama*; a horse on manju, signed *Giokushi*; a ball with movable points, oni and small bone inro 6

458 Six wooden masks, signed *Deme, Giokuzan, Giokko*, &c. 6

458A A similar lot, signed *Deme, Yoshiaki*, &c. 6

459 Six masks, signed *Deme*, &c. 6

460 A similar lot 6

461 A similar lot, signed *Masamitsu, Hojitsu, Tomochika* 6

462 Wood, Tobosaku, oni, frog signed *Shogioku*, shishi and two others 6

463 Ditto, Shoki, group of fruit, rat, tortoises signed *Akisui*, awabi signed *Tomonobu*, nut 6

464 Ditto, chestnut signed *Masamitsu*, dragon, shishi signed *Munetsune*, child with mask signed *Hidemasa*, frog signed *Kokei*

465 Woodcutter signed *Masayuki*, Shoki (A.F.) signed *Yoshikazu*, Ashinaga and Tenaga, and two others 6

466 Loquat, chestnut signed *Jomi*, child signed *Shugetsu*, snake and melon, tumbler, Karako 6

467 Frog on melon signed *Sukeyuki*, bamboo sheath, Kiku Sa'gyo, and three others 7

468 Ivory, children playing Sugoroku signed *Hidechika*, presents from Omori, frog and mushrooms 3

469 Telescope in case, shishi and ball, Gama Sennin, I no Hayata 4

470 Two goats, shishi, Jurojin 3

471 Fish spine, oni and lantern, Takaramono, rat and mushroom, Hotei 5

472 Gama Sennin, and Tobosaku 2

473 Hotei, sage, puppy, shells, &c. 7

Japanese Swords.

474 Amakurikara ken, the blade carved with Fudo Mio O, shakudo handle, shibuichi dragon around iron scabbard

475 Aiguchi, dated Mei O 2 (1493), signed *Tadamitsu* of Osafune Bizen, the mounts shibuichi with butterfly and peonies, signed *Shummei Hogen*

476 Aiguchi signature and date almost illegible, probably Kiyomitsu of Osafune

477 Kwaiken, signed *Kunimitsu* (Rai) undated, with samé handle, and a yari mounted in the skin of a Ray 2

478 Tanto unsigned, the Kozuka signed *Naoyuki*; and another, the scabbard covered with string netting and lacquered, signed *Kanémune* of Northern Etchu, dated *Bunkiu* 1 (1861), iron mounts 2

479 Aiguchi in Kaki wood scabbard inlaid with butterflies, and another, the Uma bari, signed *Atsuoki*

480 Tanto for an actor, decorated with masks on the blade, and the wooden fittings by *Masayoshi*, the blade signed *Sukemune* of Shimada

481 Wakizashi blade mounted as an aiguchi, signed *Tsunahiro* of Sagami, dated *Bunkwa* 4. Cicada and tsuta creeper on scabbard

482 Large blade mounted as an aiguchi, dated 8th Month (no year), Gettsu [san] Yoshihiro, curious Kozuka with house and landscape

483 Wakizashi signed *Kanetsuji*, tsuta, sentoku, shishi and waterfall signed *Minayama Okio*; Fuchi signed *Teruaki*, tiger kozuka

484 Tanto signed *Kanemitsu*, the tsuba with monkey signed *Hidetoshi*, Kozuka signed *Iyeharu*

485 Wakizashi with poem "It is better for a warrior to polish his mind and to keep his sword at rest," signed *Shosammi Arisuké*, scabbard inlaid with plum blossoms

486 Tanto signed *Suishinshi Masahide*, dated *Bunkwa* 3, mounts with paulownia design, signed *Akabumi, Mitsuhide* (and *Natsuo* Kurikata), dated *Bunsei* 8, poem engraved on the blade comparing the spirit of the warrior to his sword

487 Unsigned aiguchi, the mounts by *Ishiguro Koreyoshi*; another made to order in Genji 1 (1864) by *Tsunetoshi* for Sugiura Katsusho, wooden scabbard with chidori and waves

488 Yari mounted as a Ken, in cloisonné enamel scabbard

489 Wakizashi with iron fittings

490 Katana, the mounts sentoku carved as Howo and dragons, Jakushi hanger

491 Katana signed *Chosone Okisato Niudo* and dated *Kwambun*, 10th *year* 1670, tsuba in Tanaka style, signed *Toshiharu*, smaller mounts by *Seijiu*

492 Katana with leather wound scabbard and hilt, signed *Chosone Okisato Niudo*, Nagoya guard

493 Wakiyashi, signed *Owari Gengoyemon Suketada*, dated *Bunsei*, 8*th year*, 1796; the mounts, foreigner and trumpet in high relief, signed *Hirata Yasutaka*; heavy piece, with dragon around hilt, and variegated scabbard

Sundries.

494 A lot of five Japanese prints, theatrical subjects, *Kuniyoshi* School 5

495 A mirror in old Persian painted and lacquered frame and cover, hunting scene

496 Four Indian water colour drawings in frames

497 Two more, fine miniature work, framed, both legendary subjects 2

498 Indian drawing, Japanese print, and Persian tile design, all framed, and two Indian paintings 5

499 Two more Indian miniatures, legendary subjects 2

500 A lot of Moorish trappings, mirror, shoes, &c. *a lot*

500A Wooden figure of Ono no Komachi, seated 1

500B Wooden figure of Daikoku 1

501 A figure of Putai made of "insect" wax in Kiating, West China 1

502 A cup of tortoise-shell with lacquered Aoi crest, and silvered lining, with stand 1

503 Japanese Hachiwari, armour breaker, in red lacquered scabbard 1

503A A Chinese snuff bottle, and a Japanese bronze basket imitating bamboo plaiting 2

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

On WEDNESDAY, JUNE 4th, 1919.

AT 1.30 P.M. PRECISELY.

Tsuba, &c.

Lot		
504	Seven tsuba, Choshu, Yeijiu, Jakushi, Shoami	7
505	Eight ditto, various	8
506	Five iron guards. varia, and two shakudo, one signed *Okamura Yoshiye*	7
507	Another lot of seven, iron	7
508	Six guards, chiefly Namban	6
509	Seven ditto, Namban and other shiiremono 18366	7
510	Four guards, Namban signed *Masatoyo*, Kinai casting, and two other shi remono	4
511	Iron tsuba, Tanuki under the moon, signed *Noritoki* (Tanaka)	
512	Iron, dodecagonal cuckoo and the moon signed *Kuninaga* ; another, a dragon in the round	2
513	Iron, Shoami landscape, and another by Ichi Katsu with three of the mountains of China	2
514	Umetada dragon-fly, another with the three Heroes of China, and another	3
515	Iron, Fuji and the rain signed *Masasada*	
516	Copper, shells inlaid signed *Goto Mitsuteru*	1

517 Hizen guard with characters in nunomé, and another with spider web 2

518 Two iron, Kaneiyesque and gouged characters signed *Shoami Shigenobu* 18368 2

519 Nine iron guards, varia 9

520 Small guard shakudo nanako, landscape 1

521 Kozuka and Kogai, shakudo nanako, signed *Goto Mitsuyoshi*, the blade with the Rokkasen engraved

522 Five pairs of Fuchi and Kashira, two signed *Takase Yeizui* 5

523 Fuchi Kashira, New Year's water signed *Masanaga*, cat, rat and besom, Kusadama and curtain 18369 3 pairs

524 Shakudo nanako, ox on each piece, inscribed *Omori Teruhide*; ditto, a monkey on each piece, signed *Okimutsu* 2 pairs

525 Naginata blade in white scabbard, signed *Bizen Osafune Sukesada*

526 Higo guard with gold Karakusa 1

527 Kenjo guard with Howo and paulownia, gold nunomé

528 Three guards, Kenjo and silver inlay, varia 3

529 Four more similar nunomé technique, floral patterns 4

530 Iron with Asagao inlaid gilt; brass tokusa kari subject, signed *Yasuchika*; iron, warriors near Yodo castle, Yasumasa and the Nuye 4

531 Story of Sato Tadanobu, pair, Soten style signed *Muneyoshi*, three saké tasters, Ashinaga signed *Noriyuki* 3

532 Six iron guards with figure subjects, and a shakudo shiiremono after Tetsugendo 7

533 Three kozuka, rats signed *Goto Seii*, dragons and Jurojin signed *Naoyuki* 3

534 Three kozuka and five tsuba, varia

536 Copper tsuba nanako, a lobster signed *Kazuhide*, and a smaller guard with Gama Sennin 2

537 Brass mokko Shoami tsuba, iron Soten guard, dragon foliage crest 4

538 Tsuba, Daruma, boat, Namban, Yoshiro, Kioyu and Sofu 6

539 Seven iron guards, various 18371

540 A similar lot 18371

541 Another ditto

542 Another similar

543 A similar lot of six tsuba, iron, chiefly openwork

544 Ditto, ditto

545 Ditto, ditto

546 Ditto, ditto

547 Ditto, ditto

548 Ditto, ditto

549 Ditto, ditto

550 Ditto, ditto

551 Six tsuba iron, varia

552 A similar lot, Story of Benwa, Shoki, &c. 18374

553 Another lot, Sages signed *Soten*, reeds signed *Hidetoshi*, boat signed *Umetada Shigeyoshi* 4

554 Iron, maple leaves signed *Kinai*, gold diaper, Shoki Fuji 4

555 Four more, varia

556 Tsuba with enamelled rim, two more and five Kozuka 8

557 Nineteen Kozuka, varia 19

558 Fifteen fuchi, various, on a card 15

Lacquer.

559 Peking lacquer Kogo, oblate with lichee designs in high relief

560 Jui, Peking lacquer, red and black 1

561 Small box, same material, peach shape

562 Handsome pair of square vases, Peking lacquer decorated with sages in the mountains in relief, about 12ins. high

563 A red lacquer stand with wave design

564 Bottle, of red Peking lacquer with Shu lao on both sides

565 A box, Peking lacquer, Chinese old man and three children in a garden 1

566 Two snuff bottles, red lacquer with sages and children 2

567 Square stand, black lacquer with inlaid mother-of-pearl design, two people under a willow

568 Three inro, landscape, begonia signed *Kwansai*, and cranes 3

569 Three more, shells, fruit and diapers 3

570 Three, Somada landscape, umbrella 3

571 Two inro, hawk signed *Tojiu*, and mother-of-pearl inlay 2

572 A small Tsuishu inro with floral design and gourd netsuké 1

573 Single case, a house and plum tree signed *Zeshin*, with rat and melon netsuké signed *Shisui*

574 Sagittaria signed *Korin*, millet, shishi and peonies 3

575 Gold lacquer, the hundred horses 1

576 A desk of Chinese lacquer with palace scenes and scores of personages very finely drawn

577 A comb with landscape, signed *Kakosai*

578 A beaker of solid red mottled lacquer, fine colour, scarce 1

579 A small Japanese box with three quails amongst lespedeza, silver rim 1

580 A box with nashiji ground, decorated with a little owl in a tree 1

581 Six-sided box of Peking lacquer, decorated in relief with the Paradise of the West, and Asanoha diaper all round 1

582 Six square food dishes of lacquer ware, red and black with gold decoration 6

583 Coromandel screen, red ground, 11in. by 49ins. high, eight-fold, decorated with feng birds, magnolia, peonies, and other plants in bloom, with small birds

584 Coromandel screen, another similar, but with darker background

585 Two Peking lacquer trinket boxes with lichee fruit decoration in relief, red and green 2

Suzuri Bako.

586 Togidashi dragon and waves, landscape inside

587 Takamakiyé and hiramé, chrysanthemum and river, inside pheasants and herbs of autumn

588 Takamakiyé, group of fans in various designs, inside wild goose and Kohoné, and a Bunko to match with similar design

589 Takamakiyé, maple leaves and the Tatsutagawa inside Shochikubai in togidashi

590 Takamakiyé and togidashi, a water butt surrounded by tsuta, haboki and shell inside

591 Takamakiyé, Tanzaku and Shikishi with floral decoration, inside an owl on a plum tree

592 Uncommon specimen, a nobleman reclining looking at his reflection in a mirror, poem in hiramakiyé

593 Takamakiyé in very high relief, a hawk holding a monkey in its claws, flying above a bean plant, inside a white crane in flight

594 Takamakiyé, Ushidori sleeping at the end of the shafts of a flower cart filled with chrysanthemum and wistaria, his buffalo tied to the cross bar, inside, chrysanthemum and lespedeza in various techniques 1

595 Iroyé togidashi, peony branch and Howo inside, silver lacquer brush rack

596 Hiramakiyé and togidashi in colours, chrysanthemum and Yatsuhashi

597 Togidashi, hut and bamboo, with sparrows in relief in flight, inside togidashi of Davallia and Nanten on Yasuriko

598 Togidashi, Raijin in the clouds, inside Davallia with drops of dew

599 Takamakiyé, chidori in flight above the sea, combed waves in Koami style, pine tree, &c., inside togidashi of birds and fukiyosé

600 Takamakiyé, hawk on a togidashi pine tree, inside sparrows in flight

601 Togidashi pine tree, inside cherry trees, pine tree and wild geese in flight

602 Takamakiyé in old style, a rooster on a camellia, old pine tree and lake at back

603 Takamakiyé maple and herbs of autumn in the moonlight, inside waves dashing against a rock

604 Takamakiyé in Koami style, lake, pine tree, &c.

605 Fundo-shape box, egg-shell lacquer with sparrow and pomegranate in takamakiyé 1

606 Narrow suzuribako, silver lacquer with tethered hawk

607 Fubako with design of fans in gold and colours

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608 Fubako, gold takamakiyé fans in relief on checker ground, with poems in relief

609 Another with bamboo in relief

610 Another, mokumé lacquer with Bugaku hats in colour and gold

611 Small fubako, wistaria and pine tree in gold togidashi

612 Another with landscape in Kajikawa style, gold takamakiyé and inlay

613 Combined paper box, narrow shape for poetry, same nashiji decorated with chrysanthemum and Karakusa in takamakiyé

614 Another larger complete with Suzuri, decorated with stylized lotus brocade and tsuta in takamakiyé and inlaid mother-o'-pearl, inside cranes and rock

615 Paper box, natural wood, thinly lacquered and decorated with butterflies in stencilled patterns, takamakiyé

616 Box for the incense game, complete set of tools, counters, black lacquer decorated with maple branch and leaves in gold hiramakiyé on black

617 Jubako with two lids, slate-coloured lacquer decorated with butterflies, signed *Zeshin* in minute characters

618 Small shikishi box decorated with shells and waves in the style of Kanshichi, signed *Zeshin*

619 Box with togidashi design of Kanzan and Jittoku

620 Chabako natural wood decorated with plum tree in bloom and cha dogu inlaid

621 Chabako, Kinji with Tatsutagawa design in hiramakiyé and hyomon

622 Chabako, with nashiji covered all over with fans and plum tree in bloom, and various techniques

623 Bento box imitating a folded brocade cloth, School of Zeshin

624 **Very fine box,** takamakiyé and togidashi design of two quails and lespedeza in bloom on gold and black ground, nashiji inside

625 **A very fine box,** nashiji charged with flowers in takamakiyé and with butterflies inlaid, inside inlaid fire-flies and lespedeza, and on a tray lilies and water ewer for flower arrangement

626 Hexagonal box decorated in red and gold on a green background, with millefleurs in togidashi

627 Another smaller, mokko shape, decorated with chrysanthemums in red, green and yellow

628 Globular guri lacquer box, red and black, fine quality

629 Another, natsumé shape, with very thick coating of guri, a fine specimen

630 Another circular, shallow, with vermilion outer layer

631 Bento bako in three stages in the shape of a jar with thunderbolt brocade patterns

631A Circular box inlaid with horses and Shippo diaper in aogai

632 Small portable cabinet of beautiful quality, with three drawers, on stand, Kinji decorated with waterfall, cherry trees in bloom, &c., silver and gold inlay

633 Jukogo, Yasuriko with Komatsu design in Fifteenth Century style, togidashi

634 Small box, two shikishi piles entering one another, chidori and waves and butterflies and Kiku, black and gold signed *Zeshin*

635 Box, Raden ground decorated with flowers of autumn in gold takamakiyé

636 Small Chabako, Rinzu pattern on black with cartouche of Horai san, dragon and chrysanthemum in gold lacquer; chrysanthemum spray on tray inside

637 Jukogo, nashiji charged with cherry blossoms on waves

638 Two-tier box, nashiji with design of chrysanthemum in takamakiyé

639 **A fine box of beautiful workmanship,** gold lacquer shaped as a thatched house; the tray with butterfly and herbs of autumn; pheasants under a cherry tree, &c.

640 **Very fine small box,** gold takamakiyé decorated with the Nyoirin Kwannon and an attendant carrying a tray of peaches, floral crests on the sides, the tray decorated with a cabinet, Kiku jar, &c., *unusual*

641 Small box, Kinji with chrysanthemum hedge, small Kogo inside with flowers, maple tree on sides

642 Mirror box, nashiji decorated with Nanten in takamakiyé inside and out, fine specimen but the rim loose

643 Mirror box, shallow, raden nashiji with clock face on lid 53673

644 Another, black with pottery shells inlaid in relief, seal *Kwan*

645 Pair of pottery saké bottles lacquered with dragons and brocade

646 Small box, silver hiramé lining, brocade design outside, hiramakiyé

647 **Very fine box** decorated with lanterns, sudaré fan, insect cage, butterflies and Kohagi, dandelion, &c., very fine gold takamakiyé

648 Another, imitating a plum flower decorated with musical instruments, flowers, brocade, &c., in raised lacquer and togidashi

649 Kobako in the shape of a fan decorated with Komatsu and pine cones

650 Kinji box, fine gold with three children in takamakiyé and ivory playing with toys, on the sides a bean plant and others in togidashi

651 Two trays, one covered with chrysanthemum flowers, the other with a group of white cranes in a swamp 2

652 Pair of food bowls, nashiji with Komatsu and small pines, brocade, &c.

653 A fine circular Jukogo, gold lacquer, chrysanthemum top, cherry blossoms on sides, nashiji lining

654 Kobako, gold lacquer in the shape of a drum

655 Kobako with hanging lid, groups of puppies in togidashi, in colours, inside nashiji tray with haboki and chopsticks design

656 Kobako imitating two books

657 Another imitating one book with cover dog's-eared

658 Small Kogo with Manzai and Kagura dancer, signed *Shibaji*

659 Kogo, old style with bridge of maples across the sea, togidashi

660 Small box with persimmon design, signed *Yenko*, another shaped as a butterfly

661 Box of solid lacquer, red, yellow and green with pewter bats and reishi decoration

662 Kogo decorated with suzuki grass, signed *Riuhô*, and another with mantis and wheel 2

663 Tray made of polyporus (reishi) painted with a Jurojin and stag in mitsuda, signed *Tessai*

664 Oblate box with inner decoration of Shinobu gusa

665 Vide poche shaped as a pecten shell raised on three snails and decorated with Ebi and fish, signed *Jokasai*

666 Small nashiji Kogo with pheasant and cherry tree, and two saké cups signed *Masatsune* and *Matsuyama* 3

667 Tray, realistically inlaid and decorated with thread, maritsuki needle and scissors, signed *Kwozan*

668 Guri Kogo with a Buddhist sage seated on the lid, cut in the solid

669 Circular box, black lacquer with paulownia decoration, mitsutomoyé inside

670 A bowl with Chinese subjects and *Raku* repeated all round

671 Saké bottle, round shape with water weed decoration

672 Rice bowl with Tokugawa crests in gold takamakiyé

673 Box made of a pumpkin lacquered with leaves and flowers, mantis, Fuji landscape, &c.

674 Framed picture imitating in high relief a screen, bronze vases, Kogo, &c., signed *Raku*

675 Gold lacquer vide poche, two Tanuki and a moonlight landscape (A.F.)

676 Pair of Peking lacquer applique vases (A.F.)

677 Fubako, Howo and paulownia in high relief gold takamakiyé

678 Bento bako, picnic set, Eighteenth Century work with large saké cup, variegated patterns on Jubako, and chrysanthemoid top

A Collection of Inro.

679 Two, toys in togidashi and sparrow and tree, ditto 2

680 Togidashi, a vine creeper

681 Sumiyé, prawns and water weeds and togidashi fire-flies hunting near Seta bridge

682 Large inro togidashi design of carp and weeds, Chinese carving of roses as netsuké

683 Chidori in flight, child running after a hat

684 Takamakiyé, wild geese and the sea, another of cranes

685 Takamakiyé, shells, another with brocade designs

686 Men towing a boat signed *Shiomi*, plum tree in bloom

687 Stags and kettle, monkey and ox

688 Landscape in Kajikawa style, pine tree in togidashi 2

689 Togidashi, cherry tree in bloom, chrysanthemum, landscape 3

690 Togidashi Kikujido, lake view, archer and wild geese 3

691 Takamakiyé sparrows and bamboo, dragon, crabs 3

692 Views of Omi, flight of wild geese, chrysanthemum 3

693 Chrysanthemum and screen, boats and bridge, group of birds 3

694 Views of Omi, herbs of autumn, pine tree and hagi 3

695 Boat *à la* Korin, Story of Shiba Onko, warrior praying

696 Wild pinks, Genji monogatari scene, sparrows and bamboo

697 Cock and bamboo, rainbow, geese and boat

698 Views of Omi, Fujimi Saigyo, puppies 3

699 Katawa garuma, pilgrims 2

700 Fans, couch, &c., pine tree and ravens, herons and willow

701 Wood carved with carp signed *Sukenaga*, bamboo shochikubai with drawers, another with plum blossoms, kiku 4

702 Two metal, Tanuki, spider and bamboo, and three Kozuka 5

703 Plaque shaped as a tsuba, Kagura dancer and drummer signed *Masatsuné*

704 Another Daikoku as Kwairaishi, inscribed *Ichijo*

* * * * * * * * *

705 Seiji ash-pot and lacquered cover, and three brocade pouches, one with fisherman kanamono, and brass ~~seal box~~ as netsuké 4

706 A necklace of carnelian beads, glass spacing pieces 1

706A A ditto, ditto necklace 1

706B An octagonal Satsuma dish, floral decoration 1

706C Tortoise-shell vide poche in three trays on lazy tongs joints, carved dragon on lid 1

Varia.

706D Short dagger in carved ivory scabbard, cherry-viewing picnic 1

706E A large ken, in carved wooden scabbard lacquered red, and a Katana mounted in red carved scabbard, dragon shape 2

706F Two Japanese swords in carved bone scabbard 2

706G Persian war axe, nicely chased

706H **VERY FINE PERSIAN HELMET, BUCKLER** and gauntlet, chased with running inscriptions, scrolls, etc. 3

706J Two Japanese quivers, one with Raden inlay and mioga crest 2

706K Pair of very large Kyosatsuma vases with quails and crane decoration, nickel plated and gilt metal mounts and bases, 40 ins. high 2

Persian Rugs.

707 One rug, 5ft. by 3ft. 9in. geometrical pattern and four borders

708 Another, 5ft. by 3ft., stylized tree design

709 Another, 5ft. 9in. by 3ft. 3in., floral pattern, nice colouring

710 Another, 5ft. by 3ft. 4in., geometrical pattern

711 Another, 5ft. 10in. by 3ft. 3in., lattice pattern with mosque at top and geometrical border

712 Another, soft colouring, purely floral design, in Chinese type, 3ft. 4in. by 5ft. 6in.

713 A rug, 6ft. 6in. by 4ft. 8in. with three lozengular cartouches and minute geometrical pattern

714 Another, the lozenges on creamy ground, 6ft. 4in. by 3ft. 9in.

715 Another, larger, with two lozenges, cream on red ground with stylized rose patterns, 5ft. by 9ft.

716 Another narrow, 3ft. by 6ft. 6in., geometrical praying rug

717 Another with three stripes, white, blue and white, 3ft. 1in. by 5ft. 3in. with wide border

718 Another pink ground with small floral pattern and treble border, 4ft. 1in. by 7ft.

719 A large rug, 6ft. 6in. wide by 13ft. 2in., entirely floral

720 Another, red ground with minute floral pattern, 5ft. 10in. by 8ft.

721 Another large rug, 5ft. wide by 9ft. 10in., lozenges and geometrical pattern with stylized birds in border

722 A very large Chinese embroidery of the Three Genii, about 10ft. square

723 Painted paper panels for a Chinese screen, the Sages in the Western Taoist Paradise *a roll*

END OF SALE.

BUYER H. E. Downs 3 day Date 4/6/10

AUCTIONEERS

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
				1st	74	12	6
				2d	41	10	
				3	40	10	0
				Total £	156	1	6
			6+				
		10					

Stv. Mu. 2

BUYER H. C. Downie 2 day Date 9/4/19

AUCTIONEERS Glendinning

Lot	Amount £	s.	d.	Lot	Amount £	s.
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318	2	14	.			
338	3	.	.			
349	3	3	.			
360	1	18	.			
444	4	5	.			
462	2	18	.			
469	5	5	.			
472	3	3	.			
477	2	8				
498	1	4	.			
500		16	.			
500a	2	.	.			
501	2	.	.			
503		18				
496	4	15	.			
	41	19	.			

TY. MU. 2

1st

BUYER H. L. Downie Mr Law Date 2/6/19

AUCTIONEERS G Anderson & Co

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
123	1	10					
180	4	5	.				
192	3	4	6				
196	11	.	.				
198	9	10	.				
203	10	10	.				
209	6	10	.				
210	15	10	.				
214	8	10	.				
217	4	.	.				
	74	12	6				

Stv. Mu. 2

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